

PROFILE

A student-centered teacher with deep respect for the **creative individual**, Kevin brings to the classroom his highly-esteemed training from **The Old Globe Theatre MFA** program and **years of professional experience** in New York, Los Angeles and other regional markets as a member of **SAG-AFTRA** and **AEA**.

Teaching specialties include **Michael Chekhov Technique, Stanislavski, Shakespeare, Alexander Technique, Acting for the Camera** and **Text Analysis**.

A classroom innovator, Kevin has designed and piloted numerous new courses at multiple institutions. His scholarship and research interests revolve around the history, application, and legacy of the Michael Chekhov Technique.

EDUCATION

MFA ACTING

THE OLD GLOBE THEATRE/UNIVERSITY OF SAN DIEGO

2008 – 2010

Acting

- Shakespeare, Period Styles — Sabin Epstein, Ray Chambers
- Stanislavski — Richard Seer
- Camera — Don Mackay, Bill Anton

Voice

- Linklater, Skinner, Blunt — Jan Gist
- IPA — Claudia Hill-Sparks
- Dialects (RP, Russian, Irish, Cockney, et al.) — Jan Gist

Movement

- M. Chekhov, Laban, Period Styles — Liz Shipman
- Alexander Technique — Maria Carrera
- Stage Combat (Hand-to-hand, Rapier) — Steve Rankin, George Ye

Thesis (THEA 595)

- *Lord of the Lawn* — Playwright, Actor, Director
 - An original piece about an everyman who dons a cape and immerses himself in a backyard fantasy world.

BFA ACTING

ELON UNIVERSITY

Graduated *Cum Laude*
Minor in Communications

1998 – 2002

Acting

- Stanislavski — Fred Rubeck, Chip Johnson
- Meisner — Richard Gang
- Camera — Michael Flannery

Voice

- Linklater, Skinner — Richard Gang
- Dialects, IPA — Fred Rubeck
- Singing — Dr. William Adams

Directing

- Script Analysis, Stage Composition — Fred Rubeck

Stage Combat

- Hand-to-hand, Rapier, Dagger, — Stephen Hyers

TRAINING – MICHAEL CHEKHOV TECHNIQUE

CERTIFIED TEACHER OF MICHAEL CHEKHOV TECHNIQUE

GLMCC

GREAT LAKES MICHAEL CHEKHOV CONSORTIUM — Kent State & University of Mount Union

- Teacher Training Modules 1–3
 - Mark Monday, Lavinia Hart, Lionel Walsh, Catherine Albers

2013 – 2016

CERTIFICATE OF COMPLETION IN MICHAEL CHEKHOV TECHNIQUE (*Anticipated Completion 2019*)

MICHA

MICHAEL CHEKHOV ASSOCIATION – Connecticut College

- International Workshop & Festival 2017
 - Joanna Merlin, Ted Pugh, Fern Sloan, Uli Meyer-Horsch, Marjo-Riikka Makela, Jessica Cerullo, John McManus, Bethany Caputo
- Teacher Training (NYC) 2017
 - Joanna Merlin, Ted Pugh, Jobst Langhans
- International Workshop & Festival 2016
 - Joanna Merlin, Ted Pugh, Fern Sloan, Lenard Petit, Anne Gottlieb, Jessica Cerullo, Hugh O’Gorman

TRAINING – ALEXANDER TECHNIQUE

CERTIFIED TEACHER OF ALEXANDER TECHNIQUE (*Trainee - Anticipated Completion 2021*)

CBAS

CHESAPEAKE BAY ALEXANDER STUDIES

- NC Teacher Training Program 2018
 - Robin Gilmore, Ashley Hyers, Renée Jackson, Sarah Barker, Glenna Batson, Teresa Lee

TRAINING – OTHER

MOVEMENT

THEATRICAL INTIMACY

- Theatrical Intimacy Education Training **Elon University 2018**
 - Training for educators on the fundamentals of choreographing moments of intimacy, establishing consent, setting healthy boundaries for performers, using desexualized language and creating a culture of support
 - Kate Busselle

DEvised THEATRE

- Something From Nothing Workshop (*Winter 2019*) **Pig Iron Theatre Company 2019**
 - Creation of ensemble-based work using physical improvisations and other methods
 - Emmanuelle Delpech

POCHINKO CLOWN TECHNIQUE

- “Baby Clown” Intensive **Der Vorführeffekt Theatre 2014**
 - Clown technique involving the creation and employment of multiple masks to create a single character
 - Donna Oblongata

TAI CHI CH’UAN

- Introduction to Yang Style (short form) **Mt. Airy Learning Tree 2014**
 - Susan Heineman

COMEDY

IMPROV

- UCB Levels 1-3 **Upright Citizen’s Brigade 2011-12**
 - Adam McCabe, Susannah Beckett, Johnny Meeks, Brett Christiansen
- Improv Fundamentals **T. Schrieber Studios 2007**
 - Ralph Buckley

ACTING

SCENE STUDY

- Scene Study
 - Terry Schreiber
- Scene Study
 - Michael Howard
- Scene Study
 - James Eckhouse

T. Schreiber Studios 2006-2007

Michael Howard Studios 2005

The Actor's Workshop 2013

SOAP

- Soap Technique
 - Bob Lambert

Actors Connection 2006

MASTER CLASSES

VOICE

- Linklater Voice
 - Kristin Linklater

Southeastern Theatre Conference 2015

ACTING

- Scansion & Heightened Language
 - Ron Daniels

The Old Globe Theatre 2009

MOVEMENT

- Intro to Viewpoints
 - Lucy Smith Conroy

Theater at Monmouth 2002

TEACHING ARTIST

- Teaching Artist Master Class
 - Charlie Delmarcelle

Lantern Theatre Company 2014

PROFESSIONAL AFFILIATIONS

SAG-AFTRA

Michael Chekhov Association (MICHA)

AEA

Association for Theatre in Higher Education (ATHE)

Great Lakes Michael Chekhov Consortium (GLMCC)

Southeastern Theatre Conference (SETC)

Association of Theatre Movement Educators (ATME)

TEACHING EXPERIENCE

VISITING ASSISTANT PROFESSOR OF PERFORMING ARTS

ELON UNIVERSITY

Fall 2018 - Present

COURSES TAUGHT (BFA Program)

**created course*

Acting II..... Intermediate acting class applying Stanislavski concepts to monologues and scenes.

Michael Chekhov Technique*..... Movement class covering Michael Chekhov fundamentals.

Vocal Production IV:
 Dialects..... IPA and dialect work with application to monologues.
 Theatre Lab..... Directed improv group *Instant Laughter*.

SERVICE

Dialect Coach..... *Arcadia*
 Recruitment & Adjudication..... Prospective Student Auditions & Selection – BFA Acting & Music Theatre
 Master Class Instructor..... Michael Chekhov Technique
 NCTC Audition Workshop
 BFA Acting Departmentals

ASSISTANT PROFESSOR OF THEATRE (TENURE TRACK)

MILLIKIN UNIVERSITY

Fall 2016 – Spring 2018

COURSES TAUGHT (BA & BFA Program)

**created course*

Play Analysis..... Introduction to analysis and structure of dramatic literature using Aristotle’s Six Elements of Drama as a framework.
 Acting I..... Beginning acting class introducing Stanislavski basics with emphasis on collaboration, ensemble and process.
 Acting II..... Intermediate acting class, drawing from Uta Hagen, in applying Stanislavski concepts to monologue and scene work.
 Advanced Acting:
 Shakespeare*..... Upper level acting class in performing Shakespeare.
 Acting for the Camera*..... Advanced acting class focusing on crafting performance for the camera.
 Michael Chekhov Technique*..... Movement class covering Michael Chekhov fundamentals. Taught in both full semester and 2-week immersion format.
 Advanced Acting: Professional
 Preparation*..... Capstone BFA Acting class covering audition preparation.
 Theatre Lab..... Directed *Wintertime* by Charles Mee.

SERVICE

Committees..... Search Committee – Assistant Professor of Voice & Acting (Tenure Track)
 Search Committee – Visiting Assistant Professor of Theatre History & Directing
 BA Capstone Curriculum Committee
 Season Selection Committee
 Board of Directors – Pipe Dreams Studio Theatre (Student learning venture)
 Recruitment & Adjudication..... Planner BFA Acting “Playhouse” Recruitment Day
 Audition Days and Exit Interviews
 Admitted Student Day – Sample Class Teacher
 Meetings with Prospective Students & Families

Advising.....	Advisor for 19 BFA & BA students Faculty Advisor for James Millikin Scholar Program Faculty Advisor for “Good Eats” Student Organization
Master Class Instructor.....	Michael Chekhov Technique SETC Info Session SETC Audition Workshop PTA Spotlight Day
Workshops & Training.....	Level 1 Safe Zone Training Advising Workshop with Jayne Drake

ASSISTANT PROFESSOR OF PERFORMING ARTS (LIMITED TERM CONTRACT)

ELON UNIVERSITY
Fall 2015 – Spring 2016

COURSES TAUGHT (BFA Program)

**created course*

Acting II (co-taught).....	Intermediate acting class applying Stanislavski concepts to monologues and scenes.
Theatre Ensemble.....	Co-directed improv group <i>Instant Laughter</i> .
Theatre Ensemble.....	Directed staged reading of <i>A Raisin in the Sun</i> by Lorraine Hansberry.
Acting IV: Special Topics (Shakespeare)*.....	Advanced level acting elective on performing Shakespeare for BFA Musical Theatre majors.
Vocal Production III*.....	Voice classed based in the work of Jerry Blunt.
Vocal Production IV: Dialects.....	IPA and dialect work with application to monologues.
Movement III*.....	Advanced movement class in Michael Chekhov Technique.
Winterstock Theatre.....	<i>All's Well That Ends Well</i> vocal coach and Guest Equity Performer.
Acting V: Shakespeare*.....	Upper level acting class in performing Shakespeare.
Senior Seminar II (co- taught).....	BFA Acting capstone class covering business aspects of acting as a career.

SERVICE

Master Class Instructor.....	Michael Chekhov Technique Musical Theatre Auditioning and the Michael Chekhov Technique BFA Acting Departmentals
Dialect Coach.....	<i>The Light in the Piazza, Oklahoma!</i>
Text and Vocal Coach, AEA Guest Artist.....	<i>All's Well That Ends Well</i>
Fight Choreographer.....	<i>Oklahoma!</i>

Advising..... Positive Attitude Youth Center Theatre Program

Recruitment & Adjudication..... Prospective Student Auditions & Selection – BFA Acting & Music Theatre

Acting Coach..... North Carolina Theatre Conference Audition Workshop
 Shakespeare Audition Clinic
 BFA Acting Orientation & Ensemble Building

Producer & Coordinator..... Jan Gist Master Class Series

ADJUNCT PROFESSOR OF THEATRE

DICKINSON COLLEGE

Spring 2015

COURSES TAUGHT (BA Program)

Introduction to Acting..... Introduction to basic theatre and Stanislavski principles with monologue and scene work.

SERVICE

Emergency Understudy..... *The Soldier's Tale* – Co-Production with Pendragon Theatre

ADJUNCT PROFESSOR OF THEATRE

MONTGOMERY COUNTY COMMUNITY COLLEGE

Spring 2015

COURSES TAUGHT

Introduction to Theatre..... Introductory class with emphasis on analysis of dramatic literature.

PUBLICATIONS

“Engaging Obstacles.” *Objectives, Obstacles, and Tactics in Practice: Perspectives On Activating The Actor*, edited by Valerie Clayman Pye and Hillary Haft Bucs, Routledge, 2019. (Anticipated Publication Fall 2019)

CONFERENCE PRESENTATIONS

ACHIEVING THE SPECTACULAR: ACTING INSPIRED BY FANTASTIC REALISM

ATHE – 2017

“Participants will explore new and established exercises in Fantastic Realism designed to excite the imagination, activating the subconscious to create character and relationship.”

OBJECTIVES IN ACTION: ACTIVATING ANALYSIS IN THE ACTING STUDIO

ATHE – 2017

“This panel explores Stanislavski’s principles of objectives, obstacles, and tactics to help students activate their analysis and experience theory in action.”

ADJUDICATED ACTING EXERCISES DEBUT SESSION

ATHE – 2017

“Acting teachers will introduce new or adapted/researched acting exercises that have been selected for presentation.”

- Presented original, **peer-reviewed** exercise “Finger Swords”.

CONCENTRATION: COMBINING STANISLAVSKI’S & MICHAEL CHEKHOV’S TRADITIONS

SETC – 2017

“This workshop will examine the concept of concentration through the lenses of both Stanislavski and Michael Chekhov acting traditions.”

MUSICAL THEATRE AUDITIONING AND THE MICHAEL CHEKHOV TECHNIQUE

SETC – 2016

“Dig deep and improve your musical theatre auditioning by utilizing the Michael Chekhov Technique and his 11 Psychological Gestures.”

LEADERSHIP

CONFERENCE PLANNER FOR ACTING FOCUS GROUP

ATHE – 2017, 2018

Elected position ranking and organizing focus group sessions and panels for the ATHE conference.

TEACHING EXPERIENCE - OTHER

DRAMA CLUB LEADER

THE LEARNING INSTITUTE OF PHILADELPHIA

Fall 2014

Designed and implemented theatre curriculum for students aged 8–14. Administered in coordination with Philly After School Activity Partnerships.

THEATRE INSTRUCTOR

NEWARK ARTS ALLIANCE

Summer 2014

Created and led theatre programming for students aged 6–13 at Camp Imagine.

MENTOR

THE UNUSUAL SUSPECTS THEATRE COMPANY

Fall 2013

Led group activities in after school drama classes for students aged 11–16.

ACTING - THEATRE

<i>Whisper House</i> (starring Mare Winningham)	Lt. Rando	The Old Globe	Peter Askin
<i>The Madness of George III</i>	Duke of York	The Old Globe	Adrian Noble
<i>Twelfth Night</i>	Sebastian	The Old Globe	Paul Mullins
<i>Six Degrees of Separation</i> (starring Karen Ziemba)	Ben	The Old Globe	Trip Cullman
<i>Cyrano de Bergerac</i>	Musketeer	The Old Globe	Darko Tresnjak
<i>The Taming of the Shrew</i>	Lucentio	Delaware Shakespeare Festival	Samantha Reading
<i>Greetings!</i>	Andy	Montgomery Theatre	Tom Quinn
<i>Macbeth</i>	Ross/Siward	Revolution Shakespeare	Allison Heishman
<i>Coriolanus</i>	Senator, Sicinius (u/s)	The Old Globe	Darko Tresnjak
<i>King Lear</i>	Ensemble, Fool (u/s)	The Old Globe	Adrian Noble
<i>The Taming of the Shrew</i>	Ensemble, Tranio (u/s)	The Old Globe	Ron Daniels
<i>Opus</i>	Alan (u/s)	The Old Globe	Kyle Donnelly
<i>The Two Gentlemen of Verona</i>	Speed	Old Globe/USD	Rick Seer
<i>A Midsummer Night's Dream</i>	Snout/Peaseblossom	Old Globe/USD	Jamie Newcombe
<i>The Country Wife</i>	Old Lady Squeamish	Old Globe/USD	Ray Chambers
<i>The Greeks</i>	Old Man	Old Globe/USD	Sabin Epstein
<i>The Water Engine</i>	Dave Murray	Old Globe/USD	Liz Shipman
<i>Wittenberg (reading)</i>	Hamlet	Orlando Shakespeare Theater	Matt Pfeiffer
<i>Poseidon's Fury</i>	Taylor	Universal Studios Orlando	N/A
<i>Feud: Fire on the Mountain</i>	Big Eph	NY Theatre Experiment	Creighton James
<i>The Long Christmas Dinner</i>	Roderick	NY Theatre Experiment	Glenn Peters
<i>A NY Christmas Carol</i>	Bob Cratchit	NY Theatre Experiment	Joey Schultz
<i>Alcibiades the Athenian</i>	Cleophantus	Producer's Club	Samantha Tella
<i>Proof</i>	Hal	Virginia Repertory Theatre	Steve Perigard
<i>The Merry Wives of Windsor</i>	Sir Hugh/Fenton	Theater at Monmouth	Bill Van Horn
<i>Iolanthe</i>	Strephon	Theater at Monmouth	Louis Dall'Ava

<i>Antony and Cleopatra</i>	Octavius	Theater at Monmouth	Davis Robinson
<i>As You Like It</i>	Jacques de Boys/ Martext	Theater at Monmouth	Lucy Smith Conroy
<i>Idiot's Delight</i>	Officer	Theater at Monmouth	Sally Wood
<i>Dearly Departed</i>	Junior	B Street Theatre	John Lamb
<i>The Boxcar Children</i>	Henry	B Street Theatre	Buck Busfield
<i>Still Life With Iris</i>	Memory Mender	B Street Theatre	Jerry Montoya
<i>Fantastic Myths and Legends</i>	Player	B Street Theatre	John Lamb
<i>Around the World in 80 Days</i>	Inspector Fix (u/s)	B Street Theatre	Buck Busfield
<i>Grease</i>	Kenickie	Heritage Repertory Theatre	Bob Chapel
<i>Tecumseh!</i>	Wabete	Tecumseh! Outdoor Drama	Brent Gibbs
<i>Il re Pastore</i>	Ensemble	Glimmerglass Opera	Mark Lamos

ACTING - FILM

<i>The Last Supper</i> (starring Robert Loggia)	Supporting	Pure Flix Entertainment	Gabriel Sabloff
<i>Revelation Road 2</i>	Supporting	Pure Flix Entertainment	Gabriel Sabloff
<i>LA Love Story</i>	Supporting	7 Ponies Productions	Sergio Myers
<i>Assignment Unexplained</i> (webseries)	Guest Star	TimToon Productions	Tim Heiderich
<i>Taps</i> (webseries)	Guest Star	ARC Productions	Jeff Vinall
<i>Epson Printers</i> (industrial)	Lead	Precision Productions	Joe Arnao
<i>Fidelity Financial</i> (industrial)	Featured	Skystorm Productions	N/A
<i>As the World Turns</i>	Extra	ABC Television	N/A

ACTING - COMMERCIALS

Sony Vegas	Weave	RBC Bank	U.S. Navy
Decatur Memorial Hospital	Gore	Sweetbay Supermarkets	Mediacom Cable
Callaway Golf	U.S. National Park Service		

DIRECTING

<i>Instant Laughter</i> (Improv)	Elon University	April 2019
Wintertime*	Millikin University	December 2017
<i>Singin' in the Rain Jr.</i>	BOSS Sr. (Decatur Parks District)	July 2017
<i>A Raisin in the Sun</i> (reading)	Elon University	April 2016
<i>Instant Laughter</i> (Co-Director, Improv Comedy)	Elon University	October 2015
<i>Arabian Nights</i>	Theater at Monmouth	July 2005
<i>Boston Marriage</i> (Assistant Director)	B Street Theatre	December 2004
<i>Twelve Angry Men</i>	Elon University	October 2002
<i>Speed-the-Plow</i>	Elon University	April 2002

* Peer reviewed

GRANTS, AWARDS, HONORS & SCHOLARSHIPS

Scholarship Start-up Funding – Elon University 2018

Faculty Development Grant – Millikin University 2016, 2017

Black Fly Follies Festival Best Play Award, *Arabian Nights* (Director) – Theater at Monmouth, 2005

Alpha Chi, Scholastic Honor Society

Alpha Psi Omega, Theatre Honor Society

Full Tuition Merit-Based Scholarship – Old Globe/USD, 2010

Stony Batter Award for Continued Excellence in Dramatic Arts – Mercersburg Academy, 1998

ADDITIONAL ARTISTIC EXPERIENCE

GENERAL MANAGER INTERN

A NOISE WITHIN

Fall 2013

- Revised Employee Handbook in adherence with CA law.
- Utilized CRM software, Total Info, to manage and access patron database.
- Assisted with student matinees and conducted on-camera interviews with visiting educators.

IMPROV COMEDY COMPANY MEMBER

TEAM MINIBAR

Spring 2012 – Fall 2013

- Held leadership role planning group functions and identifying opportunities to perform.

ACTING APPRENTICE

B STREET THEATRE

Summer 2002 – Spring 2003

- Received conservatory training and understudied roles in mainstage shows.
- Assisted in construction of scenery, props and costumes.
- Worked as part of box office, house management, running crew and concessions.

REFERENCES

Fred Rubeck

Coordinator of BFA Acting and Professor of Performing Arts
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