

Kevin Hoffmann

Eyes: Blue
Hair: Brown

• AFTRA • AEA Eligible •
www.kevinhoffmann.com
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Height: 5' 10"
Weight: 140 lbs.

Theatre

Whisper House (world premiere)
Twelfth Night
The Madness of George III
Six Degrees of Separation
Coriolanus
Cyrano de Bergerac
Opus
Two Gentlemen of Verona
A Midsummer Night's Dream
The Country Wife
The Greeks
Antony and Cleopatra
Proof
Wittenberg (premiere; reading)
The Merry Wives of Windsor
Feud: Fire on the Mountain
Dearly Departed
The Boxcar Children
Grease
The Longest Christmas Dinner

Lt. Rando
Sebastian
Duke of York
Ben
Senator (u/s Sicinius)
Musketeer (u/s de Guiche)
Alan (u/s)
Speed
Tom Snout/Peaseblossom
Old Lady Squeamish
Old Man
Octavius Caesar
Hal
Hamlet
Sir Hugh/Fenton
Big Eph
Junior
Henry
Kenickie
Roderick

The Old Globe (dir. Peter Askin)
The Old Globe (dir. Paul Mullins)
The Old Globe (dir. Adrian Noble)
The Old Globe (dir. Trip Cullman)
The Old Globe (dir. Darko Tresnjak)
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The Old Globe (dir. Kyle Donnelly)
The Old Globe/USD (dir. Richard Seer)
The Old Globe/USD (dir. James Newcombe)
The Old Globe/USD (dir. Ray Chambers)
The Old Globe/USD (dir. Sabin Epstein)
Theater at Monmouth
Barksdale Theatre
Orlando Shakespeare (dir. Matt Pfeiffer)
Theater at Monmouth
FringeNYC (dir. Creighton James)
B Street Theatre
Children's Theatre of CA (dir. Buck Busfield)
Heritage Repertory Theatre (dir. Bob Chapel)
NY Theatre Experiment (dir. Glenn Peters)

Film

The Conspirators
Fidelity Financial Corporate Video
How to Kill Macey Jones
Rust
Bearing Point Corporate Video
All My Children
As the World Turns

Lead
Lead
Lead
Lead
Featured
Featured
Featured

Hargrave Creative
Skystorm Productions
Full Sail Media
School of Visual Arts
NorthStar Studios
ABC Television
CBS Television

Commercials

Conflicts available upon request.

Training

M.F.A in Acting: Old Globe/USD 2010

B.F.A. in Acting: Elon University, NC

Acting Apprenticeship: B Street Theatre, CA

Acting: Richard Seer, Sabin Epstein, Terry Schreiber, Ray Chambers

Improvisation: Sabin Epstein, Ralph Buckley, Dennis Price

Stage Combat: George Ye, Stephen Hyers

Vocal Technique: Jan Gist, Claudia Hill-Sparks, Carol Reynolds

Movement: Liz Shipman

Alexander Technique: Maria Carrera

Dialects: Jan Gist, Fred Rubeck, Richard Gang

Camera Technique: Michael Flannery

Soap Technique: Bob Lambert

Special Skills

• Singing (Tenor) • Stage Combat (Unarmed, Rapier, Dagger) • Dialects (Southern, British, Brooklyn, Irish) • Improvisation •
• Baseball • Running • Valid Passport • International Phonetics Alphabet • Fast Facial Hair Growth •